Insight into medium and technique

By AMANDA UHLMANN

PHOTOACCESS'S Annual Members' Show coincides with its 7th birthday and will be celebrated with some visual treats for photography lovers.

The *1992 Members' Exhibition* gives not only a good insight into the diversity of mediums and techniques used by PhotoAccess members, such as ciba chrome and toning, but also demonstrates the high standard of quality and creativity of the photographic works produced at PhotoAccess.

Work on show will include photography by Valerie Cole, Nina Girling, Manuel Karamaroudis, Jennifer Nagy, Barbara Smith, Barbara Wheeler and many others.

The exhibition is open until Sunday, March 21. Opening hours are Wednesday to Saturday, noon to 9pm, PhotoAccess is in Kingsley Street, Acton.

THE FINAL ANZ Twilight in the Garden for 1992 will take place tonight in the Australian National Gallery's Sculpture Garden. Entertainment begins at 5pm with jazz by Pierre's Hot Five followed by the rhythm and blues band Correct Weight.

Splinters Theatre Group (comprised mainly of Canberra School of Art students) will give a performance in the area near the marsh pond. Splinters, also appearing at the Adelaide Arts Festival, specialise in visual spectacle, elaborate props, effigies and monstrous puppets.

The performance begins after 7.30pm.

THE TWILIGHT will also be the venue for the launch of the *Canberra Arts Map and Directory* by ANG director, Betty Churcher and Mark Ferguson from Gorman House who organised compilation and production.

The map aims to foster cooperation between the various art groups and venues and encourage tourism and support from the wider community.

SOMETHING to inspire your curiosity will take place at David Jones in the Canberra Centre on Wednesday, March 4.

An exhibition, *Furniture of the Boudoir*, opens and will show case the work of 16 designer-makers. Included in that 16 are David Upfill-Brown, Sue Rowlands, Marc Lewis, Donald Fortescue and Poorneta Sarawati.

The work of artists Dianne Fogwell and Gillian Mann will be incorporated in the exhibition.

The show will continue until March 14 and is open store hours.