

"Kissy, kissy for Fifi?" The Minister for the Arts and Territories, Clyde Holding, with the artistic director of Skylark Puppet and Mask Theatre, Marie-Martine Ferrari, and Fifi la Frog.

Minister announces $70,000 in CAPO arts grants for 1989

Three individual artists and eight groups will benefit from about $70,000 allocated by the Capital Arts Patrons' Organisation for grants to the arts next year.

The Minister for the Arts and Territories, Clyde Holding, announced the grants yesterday.

One of the individuals to benefit is Beverley Hogg, who has been given a grant to buy materials to build a portable fibre kiln for both her own work and that of other ceramicists, as well as to assist in a children's program.

Georgina Paton will buy three major pieces of jewellery-making equipment with her grant.

Alex Cronin will stage two concerts featuring music from Elizabethan England, France, Spain and Italy at University House, ANU.

The new Canberra Theatre Company will employ a designer-in-residence for a year to design all productions with its CAPO grant, and the Canberra Dance Ensemble will use its grant to provide a scholarship for an outstanding young choreographer.

Studio One will buy a lithography press with its CAPO grant, and David McLaren of Bungendore will be commissioned to design and build an altar table for St Stephen's Anglican Church.

Splinters Theatre Group will use its grant for an outdoor performance to coincide with the Canberra Festival, and CAPO will jointly fund, with the Australia Council, a new work from Skylark Puppet and Mask Theatre with the working title of *Under the Sea and by the Shore*.

Canberra Stereo Public Radio will buy a compact disc copy of the BBC Sound Effect Collection for use by itself and performing arts groups.

CAPO will fund the fees and per-diem allowances of six Canberra writers at the Australian National Word Festival next year.